## Greenbank Primary School



## EYFS Music Progression

ELG (End of Reception	Being Imaginative and Expressive	
	<ul> <li>Invent, adapt and recount narratives and stori</li> </ul>	les with peers and their teacher;
	<ul> <li>Sing a range of well-known nursery rhymes ar</li> </ul>	nd songs;
		others, and — when appropriate try to move in time with music.
Greenbank EYFS Composite knowledge		
	Nursery	Reception
Inter-related dimensions of music	<ul> <li>Begin to hear the difference between 'high' and 'low' notes</li> </ul>	<ul> <li>Understand what 'high' and 'low' notes are and create them using voice or instruments</li> </ul>
	<ul> <li>Explore that sounds can be long or short</li> <li>Explore loud and soft sounds</li> <li>Begin to identify 'fast' and 'slow' pieces of music</li> </ul>	<ul> <li>Recognise that sounds can be long or short</li> <li>Understand that instruments can be played loudly or softly</li> <li>Recognise `fast' and `slow' pieces of music</li> </ul>
Perform/listen/review	<ul> <li>Listen attentively to pieces of music</li> <li>Begin to move rhythmically to music</li> <li>Begin to perform music e.g. joining in with singing a nursery rhyme</li> </ul>	<ul> <li>Listen attentively to pieces of music and share opinions</li> <li>Move rhythmically to music</li> <li>Explore and engage in music making e.g. singing, playing instruments</li> </ul>
Sing and use voices	<ul> <li>Sing familiar rhymes throughout the day e.g. tidy up song</li> <li>Sing familiar nursery rhymes</li> </ul>	<ul> <li>Sing a variety of songs including a wide range of nursery rhymes and call and response songs</li> <li>Sing with increasing control over pitch and following the melody</li> </ul>
Explore how music is created	<ul> <li>Explore the sounds of different instruments</li> <li>Explore how everyday objects can create sound</li> <li>Experiment with playing instruments in different ways</li> </ul>	<ul> <li>Play a range of different instruments</li> <li>Choose instruments for a purpose e.g. using a cymbal to represent thunder</li> <li>Know that different actions can create different sounds using the same instrument</li> </ul>

Voca	bular
loud,	quie <sup>.</sup>
Keu E	xperi

Reception

loud, quiet, soft, high, low, whisper, shout, in time, fast, slow, shake, scrape, clap, tap, bang, beat, rhythm, instrument, pulse, pitch, tempo, percussion

## Key Experiences

- Opportunities to move and dance to music
- Opportunities to listen to wide range of music genres and music from around the world
- Join in with songs and rhymes
- Explore a range of instruments
- Body percussion rhymes and games
- Opportunities to move and dance to music including following choreography
- Opportunities to listen to wide range of music genres and music from around the world
- Join in with a wide range of songs and rhymes including songs from different cultures
- Opportunities to use instruments to express feelings or ideas
- Body percussion rhymes and games

## Continuous Provision opportunities

- Instruments available within provision
- Range of everyday objects which create sound
- Stage area
- Music playing devices e.g. IWB
- Material available to use when dancing to music
- Junk modelling materials available for children to make their own instruments e.g. shakers